

BENEDIKT PERAK - CV



Contact information

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Department of Cultural Studies
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Education

2014. PhD in Linguistics. University of Zagreb, Faculty of Humanities and Social Sciences. *Conceptualization of the Lexical Concept fear «strah» in Croatian: A Syntactic and Semantic Analysis*. Mentor: Milena Žic Fuchs, PhD
2002. M.A. in the General Linguistics and Indology. University of Zagreb, Faculty of Humanities and Social Sciences. *Indra in Vedic Hymns*. Mentor: Mislav Ježić, PhD

Professional positions held

2014- Senior research and teaching Assistant at the Department of Cultural studies, Faculty of Humanities and Social Sciences, University of Rijeka.
2010 – 2014 Research and teaching Assistant at the Department of Cultural studies, Faculty of Humanities and Social Sciences, University of Rijeka.
2005 – 2010 Associate teacher at the Department of Cultural studies, Faculty of Humanities and Social Sciences, University of Rijeka.
2000 - 2003 Translator at Translation Experts, Zagreb

Research interests; memberships in professional associations, other interests

- Linguistics (cognitive linguistics, neural theory of language, conceptual metaphor theory, corpus linguistics, emergent theory, network theory, computational linguistics, ontology linguistics), cognitive science of religion

Research projects

- 2013 - *Language networks* - LangNet (UNIRI supported Research Project)
<http://langnet.uniri.hr/>, Research collaborator
- 2014 - *Croatian Metaphor Repository* (HRZZ Installation Research Projects) 2014-2018, Research collaborator
- 2014 - *Framing the Nation and Collective Identity in Croatia: Political Rituals and the Cultural Memory of Twentieth Century Traumas* (HRZZ Installation Research Projects) 2014-2018, Research collaborator

List of Publications

- Perak, Benedikt (in print) Tematske i agentivne konstrukcije straha izvedene iz opojmljivanja unutarmjesnoga prostornog odnosa kodiranog prijedlogom u (Thematic and agentive construction of fear in Croatian derived from the conceptualization of spatial relations coded by preposition u 'in') *Poznańskie Studia Slawistyczne* 9. Poznań 2015

- Perak, Benedikt (in print) The role of metonymy in the constructionist approach to the conceptualization of emotions. In: Barcelona, A. & Blanco-Carrion, O. (eds.) „Describing Conceptual Metonymy in Languages: From morpheme to discourse“. John Benjamins
- Perak, Benedikt (2014) Razlike metonimijskog i metaforičkog opojmljavanja kategorija straha i ljubomore (Differences in metonymic and metaphoric conceptualization of categories fear and jealousy). Proceedings of the Conference Riječki filološki dani 2012.
- Perak, Benedikt (2014) Opojmljivanje leksema strah u hrvatskome: sintaktičko-semantička analiza (Conceptualization of the lexical concept «strah» 'fear' in Croatian: a syntactic and semantic analysis). Doctoral thesis. University of Zagreb
- Perak, Benedikt; Puljar D'Alessio, Sanja (2013) [Kultura kao emergentno svojstvo otjelovljene spoznaje](#). *Avanture kulture. Kulturalni studiji u lokalnom kontekstu*. Fanuko, Nenad i Puljar D'Alessio, Sanja (ed.). Zagreb : Jesenski i Turk
- Perak, Benedikt (2010) [Prema kognitivnoznanstvenom shvaćanju iskustva svetoga](#). *Filozofska istraživanja*. 30, 1/2; 237-267.
- Načinović, Lucia; Perak, Benedikt; Meštrović, Ana; Martinčić-Ipšić, Sanda (2012) [Identifying Fear Related Content in Croatian Texts](#). *Proceedings of the Eighth Language Technologies Conference, October 8th-12th, 2012, Ljubljana, Slovenia : proceedings of the 15th International Multiconference Information Society - IS 2012, volume C / Tomaž Erjavec, Jerneja Žganec Gros (ur.)*. Ljubljana : Institut »Jožef Stefan«, Ljubljana, 153-156
- Perak, Benedikt (2012) Metaforičko i metonimijsko izražavanje emocije straha u hrvatskom jeziku. Kognitivni pristup proučavanja uloge tijela u opojmljivanju 'straha' temeljen na korpusnoj građi (Metaphoric and metonymic expression of fear in Croatian: A cognitive approach to the role of body in the conceptualization of fear.) / MA, Zagreb : Filozofski fakultet, 1-203.
- Perak, Benedikt. (2011) The role of Embodied Cognition in Conceptualization of the Emotional Categories. // *Context, Review for Comparative Literature and Cultural Research*. 9 ; 193-212
- Perak, Benedikt (2011) [Jezično opojmljivanje iskustva svetog. Doprinosi kognitivne lingvistike kognitivnim znanostima o religiji](#). *Proceedings of the Conference Contemporary science and religion / Primorac, Zoran (ur.)*. Mostar : Fakultet prirodoslovno-matematičkih i odgojnih znanosti Sveučilišta u Mostaru, 241-272.
- Trask, Robert Lawrence; (Perak, Benedikt translation and revision for Croatian language) (2005) *Temeljni lingvistički pojmovi*. Zagreb, Školska knjiga.

Link to publications (<http://bib.irb.hr/lista-radova?autor=324151>)

Academic Service

Program Committee Member:

- CLARC 2015: 1st Conference of the Center for Language Research, Rijeka, May 22-23, 2015
- CLARC 2016: Perspectives on Language Planning and Policies, University of Rijeka, Rijeka, Croatia, June 3-5, 2016

Teaching experience

Teaching activities at the Department of Cultural studies, Faculty of Humanities and Social Sciences, University of Rijeka:

- 2005- Duhovnost i kultura (Spirituality and Culture)
- 2005- Transkulturalna religiologija (Transcultural religiology)
- 2006- Jezik, mišljenje i kultura (Language, Thought and Culture),
- 2007- Kognitivizam i kulturalni studiji (Cognitive Sciences and Cultural studies),
- 2011- Multimedija (Multimedia)
- 2014- Poglavlja iz digitalne humanistike (Chapters in Digital humanities).

Professional projects

Grants and awards

Professional memberships

ICLA (International Cognitive Linguistics Association),
ISRE International Society for Research on Emotion,
HDPL Hrvatsko društvo za primijenjenu lingvistiku (Croatian society for applied linguistics,
Center for Language research - Rijeka).

Technical skills

Operating Systems: Linux, MS Windows
Programming Languages: Python, R, Javascript
Tools: Gephi, Vis

Languages

Croatian (Native language), **English** (Fluent), **German** (Conversant), French (passive), **Hindi** (Basic knowledge).

Privat

Married and father
Other interests: music production and yoga.